

Salomé Sandoval (SaSa)

Music Educator • Singer • Guitarist

Durham, NC 27705

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www.sasasounds.com

EDUCATION

Graduate Performance Diploma in Historical Performance (Voice & Lute)

Longy School of Music, 2010

Master of Arts in Music, Classical Guitar

Middle Tennessee State University, 2004

Bachelor of Music in Classical Guitar

Instituto Universitario de Estudios Musicales, 2000

TEACHING EXPERIENCE

Arpeggiato Music School (Online, Chicago, IL) — Music Instructor | 2020–Present

Chapel Hill School of Musical Arts (NC) — Music Instructor | 2015–2025

Kidznotes (NC) — Teaching Artist | 2014–2017

Middle Tennessee State University — Instructor & Graduate Assistant | 2004–2007

TEACHING AREAS

Voice • Classical & Contemporary Guitar • Ukulele • Piano/Keyboards • Early Instruments (Lute, Vihuela, Baroque Guitar) • Music Theory • Music History • General Music • Ensemble Direction • Pedagogy • Curriculum Development

Bilingual: English & Spanish

MASTER CLASSES & GUEST LECTURES

2026 — Appalachian State University
2025 — Greenville Guitar Festival
2014 — South Bay Classical Guitar Society
2008 — Minnesota Guitar Society
2006 — Chihuahua Guitar Festival
2005 — Fredonia SUNY Guitar Program; Guitar Foundation of America Lecture

AWARDS & HONORS

2023 — Presidential Scholarship, Longy School of Music
2009 — Early Music America Scholarship
2004 — Graduate Assistantship, Middle Tennessee State University

RECORDINGS

Newberry Consort (2019, 2014)
Revels (2013, 2012, 2010)
Independent Solo Recordings (2000, 2007)

TEACHING PHILOSOPHY

Dedicated music educator with over 30 years of experience teaching diverse student populations in higher education, classroom, and private lesson settings. Committed to student-centered learning through live performance, audio-visual engagement, individualized instruction, and multicultural approaches to music education. Special emphasis on creativity, self-accompaniment, collaborative learning, and adapting instruction to varied learning styles and backgrounds.

Here is a polished and professionally written **artist biography** suitable for university applications, concert programs, grant proposals, festivals, and audition materials:

BIO

Multifaceted artist **Salomé Sandoval (SaSa)** is a singer, guitarist, and early music specialist who performs innovative multilingual programs ranging from Medieval, Renaissance, and Baroque repertoire to 20th-century music. Accompanying herself on lutes, early instruments, and classical guitar, her performances often integrate visual arts, dance, and theater, creating immersive interdisciplinary experiences in which music remains the central expressive force.

Originally from Venezuela, she has performed as singer and instrumentalist with numerous ensembles and choirs in both Venezuela and the United States and remains active as a music educator and lecturer. SaSa has presented masterclasses in classical guitar in New York, North Carolina, Minnesota, and Mexico. Her recording collaborations include projects with Newberry Consort and Revels, alongside two independent solo recordings of her own work.

Recent collaborations include Raleigh Camerata, Boston Camerata, El Mundo, and Newberry Consort, as well as performances with her own ensemble, **El Fuego Early Music Ensemble**.

More information: [SaSa Sounds Official Website](#)

YouTube: @salomesandoval • @elfuegoearlymusic • @plucklot