

## **Salomé Sandoval (SaSa)**

Music Educator, Singer and Guitarist

Durham, NC 27713

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### **TEACHING EXPERIENCE**

- 2025-current Music and Arts (Guitar Center) and Notasium
- 2020-current; Arpeggiato Music School (Online, based in Chicago, IL)
- 2015-2023, 2025-current; Chapel Hill School of Musical Arts (NC)
- 2014-2017 Kidznotes (NC) Music History and Music Theory
- 2004-2007 Classical Guitar instruction, Guitar Survey, Introduction to Music at Middle Tennessee State University, Murfreesboro, TN

### **EDUCATION:**

- 2023 Candidate to the Master in Music in Historical Performance, Voice at Longy School of Music at Bard College, Cambridge, MA
- 2004 Master in Arts (music), Classical Guitar at Middle Tennessee State University, Murfreesboro, TN
- 2010 Graduate Performance Diploma in Historical Performance, Voice and Lute at Longy School of Music, Cambridge, MA
- 2000 Bachelor in Music in Classical Guitar at “Instituto Universitario de Estudios Musicales”, Caracas, VE

### **SKILLS**

- Bilingual/Spanish
- Instruments: Voice, Guitar (classical, folk, pop, rock, modern and latin styles), Ukulele, Early Instruments (Lute, vihuela and baroque guitar), Piano.
- Experience in Elementary, Middle School, High School and Higher Education one on one and classroom teaching
- Curriculum Development and Event logistics/management.

### **MASTER CLASSES** given at:

- 2014 South Bay Classical Guitar Society
- 2008 Minnesota Guitar Society
- 2006 Chihuahua Guitar Festival
- 2005 Fredonia SUNY Guitar Program and lecture at the Guitar Foundation of America

**AWARDS:**

- 2023 Longy School of Music at Bard College, Presidential Scholarship
- 2009 Early Music America Scholarship
- 2004 Graduate Assistantship at Middle Tennessee State University

**RECORDINGS:**

- 2019 and 2014 Newberry Consort, IL
- 2013, 2012, 2010 Revels, MA
- 2000 and 2007 Sandoval's own Cds

**TEACHING PHILOSOPHY:**

As a lecturer and classroom teacher I love finding ways to engage diverse groups of students, using appealing audio-visual resources and live performance experiences. When teaching in higher education, I am self-driven to guide students to achieve their highest academic potential by helping them find their uniqueness. When teaching one-on-one lessons in voice, lutes, guitars and keyboards, I am passionate about tailoring the class to fit the different sensory styles of learning, and to make the students thrive and succeed in their personal and academic goals. I believe that with patience and fun educational exercises, learning music is possible for anyone no matter their age, background or experience. Some of the specialized teaching I do guides students to be able to sing their favorite songs while accompanying themselves, as well as following a curriculum designed by me or the institutions I have served. Over the past 30 years, my style has evolved and molded to various outlets, languages and cultures, using a strong emphasis in parent/student co-teaching and learning, social outreach and technology.